

**Senior Course Selection Guide
Class of 2021**

**Junior Advisement Day
January 27, 2020**

Required Senior Courses

All seniors must take the following courses to qualify for the diploma:

- **English:** Reading & Writing for College Success (one semester)
+ Elective Topic (one semester)
or AP English Literature
- **History:** U.S. Government (one semester) + Economics (one semester)
- **Mathematics:** Pre-Calculus **or** Financial Algebra **or** Financial Algebra & Calculus (college credit bearing)
or AP Calculus AB
- **Physical Education (including PE Fitness)**
- **Theology:** World Religions (one semester) + Becoming a Woman of Mature Faith
(one semester)
- **Independent Senior Project**

In addition to these required courses, seniors must choose three* elective courses.

*Seniors who take two or more AP courses are granted a variance from this requirement and are considered to be carrying a full course load with only two electives on their schedule.

Senior Electives & AP Courses

Which electives should you choose?

First, do some research. Find out what courses, if any, are required or recommended by the colleges you are most interested in. Find out what courses are required or recommended for your potential academic major or career path.

For instance, if you are interested in a Pre-Med program, you will need to take a fourth year of science. If you are interested in languages, Foreign Service, the travel industry, business or public service, a fourth year of a Language Other Than English is recommended.

But also consider taking an elective in a subject that you simply want to know more about. After all, your goal as a Preston High School student is to graduate with a well-rounded education that will enable you to take on a leading role in the global community. Want to learn what great thinkers throughout the ages have said about the human condition? Try Philosophy. Are you an artist who wants to be more tech-savvy or a techie who enjoys art? Try Advanced Graphics Design course. Just want to learn more about movies? Try Film History.

Ask questions! Find out what the course prerequisites, requirements and instructor expectations are. But *don't* choose a course based on who you think will be teaching it because that could change! One of today's aims is to provide you with enough information to make well-reasoned course choices and thus avoid any course changes next fall.

What follows is a brief summary of your elective choices. Please mark up the text and be sure to write down your questions and concerns.

Preston's Advanced Placement Program offers you the opportunity to learn in a challenging but supportive academic environment and potentially to earn college credit and/or advanced standing. While AP classes generally have prerequisites, including department approval and often a summer assignment, the Senior Faculty feels very strongly that these courses are worth the effort.

Graduates of our program often comment on how much they learned from their AP experiences and on the advantages their AP classes give them in college. When deciding on your senior schedule, keep in mind that college admissions officers are looking at not only your GPA but also the level of challenge your academic transcript reflects.

English Department:

· AP English Literature (1.0 credit)

This course focuses on an in-depth study of a wide range of literary texts. Literature studied has included *Hamlet*, *Oedipus Rex*, *Death of a Salesman*, *Frankenstein*, *Wuthering Heights*, *The Awakening*, *The Things They Carried*, as well as shorter works. Emphasis is also placed on the refinement of analytical writing skills, as well as preparation for the Advanced Placement exam given in early May. All students taking this course are expected to sit for this exam. Students are also required to complete several analytical research projects based on their reading. Enrollment in this class requires the permission of the course instructor or the department chairperson.

· Seniors *not* in AP English Literature will take English 4R. For the second semester of this course, you may choose among the following topics:

- The American Musical
- Food Ed
- Androids, Aliens, and Algernon...Oh My!--Science Fiction
- Lean in and Leave Your Mark—Work, Etiquette and Dress for the Professional Woman
- Reading Shakespeare: Understanding the Bard with No Fear

The American Musical

This is a spring semester course for Senior Regents English. This course will focus on the history of the American musical and the way it has influenced and been influenced by various historical and social movements. It will begin with Vaudeville and the emergence of the Gershwins, and follow its development through Rogers and Hammerstein, Cole Porter, Leonard Bernstein, the 60s, Stephen Sondheim and Lin Manuel Miranda. The survey will be organized around these questions: How did the revue format of vaudeville morph into the story form of the musical? How do musicals reflect the time and place in which they are written? How has the musical changed in relation to the form? How has popular music affected the musical? How has the musical dealt with the Western literary canon? How has the musical dealt with the *Bible*?

Food Ed: Think, Cook, Eat, and Reclaim Power Over Our Food System

This *Stone Barns*'s Food Education course intends to expose students to various ways Americans source and prepare their foods. Throughout this spring-semester, students will, most importantly, cook, eat, and on other days, engage in tastings: at least once per week and at most once per class, students should turn their classroom into a kitchen lab (complete with a portable sink) to master knife skills, natural seasoning techniques, and even the curing process—all to learn how they may exercise their own power over the food they eat. Additionally, students will visit *Stone Barns Farm*, in Tarrytown, to learn about sustainable farming practices and how they influence the taste, nutritional values, and prices of local and organic foods. By the semester's end, students will teach others about their newly-garnered knowledge as they choose one group in their community (the fellow student body, faculty, attendees of the nearby nursing home or soup kitchen) to receive the class's 'Mindful Meal'—an event where students plan, source, prepare, and cook dishes that represent the principles they uncovered from this course. *Stone Barns* recently won a grant for Preston, providing the school with kitchen supplies and materials to enable this course's existence in perpetuity.

Androids, Aliens, and Algernon- Oh My! Exploring the “what ifs” and more in the world of Science Fiction

As much of current pop culture has a basis in science fiction, this course aims to look at the roots by exploring the principles of science fiction and what they tell us about our own world through various texts, authors, and media in the English 4 second semester. By the end of the semester students should explore various angles of the question “What if?” and its implications (What if humanity ceased to exist but machines/systems didn't? What if humans lived on other planets?); analyze how authors critique our world through the lens of science fiction; and evaluate what it really means to be human.

Lean In and Leave Your Mark: Work, Etiquette, and Dress for the Professional Woman

Since we currently live in a professionally competitive world, one may understand the need for a class that specifically targets professional skills and uses media (beyond classroom capabilities) to help students apply and earn real-world jobs that can help them throughout college and their future careers. 'Lean In and Leave Your Mark,' therefore, uses the English 4, spring-semester choice slot to teach students career-focused, twenty-first-century skills such as mission-statement writing, resume and cover letter construction, *Linked-In* profile-creation, networking methods, professional interviewing skills, digital portfolios, and business writing. With this course, students should understand the theoretical underpinnings and practical obligations to succeed in an actual work environment. Through varied assessments, trips, and panel discussions with actual professionals (ideally), students should practice and hone their skills for the real world, and all its competition.

Reading Shakespeare: Understanding the Bard with No Fear

In most colleges, students must take a Shakespeare course to graduate—even as non-English majors. This year, Preston allows seniors to study such a course while still in high school, to earn a head-start. Through SUNY-Albany and FIT's University in the High School Program, students take this college course their senior year and earn three credits towards their Literature courses, valid for any SUNY college. This course also enables students to easily embrace Shakespeare: the class studies his most interesting, relevant, and referenced plays such as *Othello*, *Richard III*, and *Twelfth Night*. The course also links these works with film so students not only read but see them as the playwright intended—alive.

- **Film History (1.0 credit)**

This full-year course involves an extensive study of the history of film. Both the technological, historical and sociological aspects of film are studied in a chronological pattern, enabling the student to evaluate the development of film as an art form and as a representation of modern culture. Both American and foreign films are studied and emphasis is given to specific periods in film history, such as Silent Film and Film Noir. Films are viewed and discussed in class. The writing aspects of this class include tests and essays. This course culminates in a research project or an oral or filmed presentation.

Fine & Technical Arts Department:

- **AP Studio Art (1.0 credit)**

The AP Art course is designed for students who are interested in the experience of an artist. AP Art and Design is an introductory college-level design course. Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art, process documentation, and written information about the work presented.

- **Advanced Graphic Design (1.0 credit)**

In the Advanced Graphic Design course, you'll build upon your knowledge of design and fine-tune your ability to use typography, layout, and color theory to create eye-catching designs. You'll use industry-related software to gain experience in creating designs such as logos, posters, packaging, and Web sites. Upon completion of this course you will be prepared to apply to top art colleges in fields such as advertising designer, computer artist, freelance artist, graphic designer, or layout artist. *Prerequisite: Basic Graphic Design*

- **Handbuilding in Ceramics- 3D Design (1.0 credit)**

Students will explore and learn handbuilding techniques for creating functional and sculptural forms. Demonstrations include slab construction, coil building and pinching. Students will explore a wide variety of decorating techniques including: applied textures, colored slips, glazing and under glazing application to create dynamic surfaces.

- **Video Production (1.0 credit)**

Video Production is an elective at Preston High School that produces *Panther Vision*. Students will learn the basics for video and TV: Pre-Production (writing, planning and organization), Production (shooting footage, interviews and reportage) and Post-production (editing, rendering, and file transport protocols). Students will be required to film content outside of the class and after school. Students will also produce our daily announcement show ("Nobody's Listening") during homeroom. Student projects will then be posted to our YouTube channel on a weekly basis. Our midterm will be a full class production of a segment for the Archdiocese's News & Views program, now called the Archies.

- **The Story of Art: A Cross-Cultural Approach (1.0 credit)**

A survey of the visual arts and architecture from pre-history to modern times, encompassing a comprehensive analysis and evaluation of the meaning of artworks and how they relate to, represent, and connect with their cultural, social, political and intellectual contexts.

- **Theatre Arts (0.75 credit)**

This full-year elective follows the history of Western theater, introducing students to the different aspects of acting, directing, designing and producing, as they have developed through the centuries. Each quarter focuses on a major period in theater history, beginning the first quarter with Greek tragedy and ending fourth quarter with a survey of American musical theater. As the class is performance/project based, students are expected to memorize scenes and apply what they have learned in class. Three of the four quarters will culminate in a class performance in which all students are required to participate. [Meets 3 days per cycle during Block 8.]

- **Yearbook Course (0.25 credit per semester)**

This elective three-quarter course will offer students full involvement in the production of the school yearbook. Students will learn aspects of yearbook design and production, including, but not limited to, publication design, photojournalistic writing, photography, organizational skills, and teamwork. Students in this class will be responsible for the creation and production of assigned page layouts, using the current layout program. Advertising and book promotion will also be emphasized.

History Department:

· **AP European History (1.0 credit)**

This year long course focuses on cultural, diplomatic, economic, intellectual, political and social developments in Europe during the period of 1450 to the present. The course involves an examination of major historical facts and personalities as well as an analysis of important concepts and themes. This knowledge provides the context for understanding the development of contemporary institutions, the role for continuity and change in present day society and politics, and the evolution of current forms of artistic expression and intellectual discourse. Students will develop an understanding of some of the principal themes in modern European history, develop the ability to analyze historical evidence, historical interpretation and the ability to express historical understanding in writing. Students are required to actively participate in classroom discussions, oral presentations and debates.

· **Introduction to Law (1.0 credit)**

This year-long elective course will examine the American legal system and its varied fields, including Criminal, Constitutional, Employment, Family, Tort, and Consumer law. We will examine the various ways in which laws are made, how laws affect citizens, what can be done to change the law, as well as the various legal tests that courts utilize and the different protection afforded to various groups in the legal system. In addition, the court structure, as well as the role of judges, lawyers, and juries are all studied. Throughout the year, you will also learn to use appropriate legal terminology, to read and brief cases, to improve your critical thinking and problem solving skills, to debate, and to present effective written arguments. This course will be conducted similar to a college-level seminar, with some use of the Socratic method. Presentations, position papers, debates, and hypothetical analysis are all components of this course.

· **History of Women and Social Change – Senior Research Seminar Dual Enrollment (1.0 credit)**

This dual enrollment senior elective course is designed to increase student understanding of the history and experiences of women in the United States and around the world through two semesters of intensive study and inquiry. Dual Enrollment Option, University at Albany University in the High School Program, additional fees required in Fall & Spring semesters. AHIS 259 - History of Women & Social Change - Fall Semester (3 credits): This course introduces students to the political, economic, social, and cultural forces that have shaped the lives of women in America from the Colonial Period to the late 20th century. It takes a roughly chronological approach to the analysis of women's lives and women's activism. AHIS 220 - Public Policy in Modern America - Spring Semester (3 credits): This course explores the history of public policy in twentieth-century America, focusing on four different public policy issues during the semester: poverty, health care, foreign policy, and immigration. The course's lectures and readings will focus on several questions. How and why does change come on a given public policy issue? (Conversely, why does change in public policy not occur?) What role do politics play in public policy-making? How do "average" Americans contribute to the policy-making process? How does public policy making differ between issues that are domestically-oriented in comparison with those that are globally-oriented? What type of leadership is most effective in the public policy-making process? Finally, can the study of history help public policymakers today – or help us better understand public policy issues today?

· **Honors Humanities: The U. S. Struggles for Equality: A Study of Race, Class, and Gender (1.0 credit)**

This course is a sociological study of the United States' ongoing struggle to provide civil rights to and protect civil liberties for all of its people. It will concentrate on groups who have been denied rights because of their race, gender, or class and how they have struggled to achieve equality. This class is meant to recognize the diversity of the United States. We will examine both the strengths and weaknesses of the United States and its people, and explore what it means to be American, with a focus on having compassion for "the other". Utilizing an interdisciplinary approach allows students to apply different critical lenses to the material that is covered, while making connections between history, literature, art, movies, music, science, and religion. The seminar style will allow students to perform independent research which they will then present to the class, as well as allowing them to express themselves in reflection papers and projects.

Mathematics Department

· AP Calculus AB (1.0 credit)

This course covers the Calculus AB curriculum, as set forth by The College Board, to students who have a thorough knowledge of college preparatory mathematics, including algebra, axiomatic geometry, trigonometry, and analytic geometry, rectangular and polar coordinates, equations and graphs, line, and conics. Calculus AB is a course in introductory calculus with elementary functions.

The scope of the course includes topics relating to functions and graphs, limits and continuity, differential calculus, and integral calculus. Students taking this course are expected to put in many hours of active reading of the textbook and solving problems outside of the classroom meeting. The purchase of a TI-83 Graphing Calculator is a requirement for this course. Students enrolled in this course take the AP examination in May. **Prerequisite:** To enroll in this course, students must have successfully completed Pre-Calculus/Algebra 2 trigonometry and must have departmental approval. They **must also** have passed the Algebra 1, Geometry and Algebra 2 Regents exam with a score of 70 or above.

· Seniors *not* in AP Calculus may choose from

- Pre-Calculus,
- Financial Algebra, or
- Financial Algebra & Calculus (college credit), and/or
- Statistics*

Students seeking admission to a college level mathematics course must have taken and passed the Algebra 2/Trig Regents Examination.

Pre Calculus (1.0 Credit)

Topics of study include: fundamental concepts of algebra, solving equations and inequalities, solving three by three systems, functions and graphs, polynomial functions, rational functions and functions involving radicals, exponential and logarithmic functions, trigonometric functions, and conic sections. Additional topics such as matrices, sequences, series, introduction to limits and derivatives may also be covered. Students in this course will be required to sit for the Algebra 2 Common Core Regents in January, if they have not successfully passed it before. **Prerequisites:** Students must have passed the Algebra 1 and Geometry Regents exams.

Financial Algebra (1.0 Credit)

This is a course designed for students wishing to explore practical business problems and real-world personal financial issues. Topics such as investments, the stock market, business start-ups, banking, credit cards, insurance, income taxes, business planning, home buying, and budgeting are the framework in which students will explore and master mathematical concepts and skills such as data analysis (scatter plots, averages, frequency distributions); fitting data to equations; linear, quadratic, exponential, and piecewise models; interest formulas (simple, compound, and continuous); and present and future value. Problem solving and communicating mathematically will be emphasized. Graphing calculators and/or computers will be used throughout the year. **Prerequisites:** None.

Financial Algebra & Calculus (1.0 Credit)

A thorough introduction to the basic financial statements including the balance sheet, income statement, and statement of cash flows with a focus on accounting information that is available to individuals outside an organization. The course provides an introduction to the concepts, terminology and principles of financial accounting and calculus. Qualified students may earn college credit from the SUNY Albany for the successful completion of this course. **Prerequisites:** Having successfully passed the Algebra 1, Geometry and Algebra 2 Regents exams. Departmental approval is also required.

· Statistics (1.0 Credit)

An introductory course in statistics will allow students to learn the vocabulary and methods for data collection and analysis. Students will work with data collection, descriptive/inferential statistics, frequency distributions and graphs, measures of central tendency, standard deviation and variance, probability, normal and binomial distributions, and confidence intervals. **Prerequisites:** None.

*whether this will be an elective will be determined wrt student interest.

Languages Other Than English (LOTE) Department:

· Spanish 4 (Non-Native Speakers) (1.0 credit)

TAUGHT IN SPANISH. A continuation of the active development of the four communicative skills (listening, speaking, reading and writing) within the context of the study of different topics of Hispanic culture. Course includes short compositions and students are expected to participate in all class activities. May not be taken for credit by heritage or native speakers. (Prerequisite - three years of Spanish, passed FLACS exam).

· Italian 6 - Conversation and Oral Grammar (1.0 credit)

Students will be responsible for reading, translating, analyzing, and discussing ten short stories and two films. Grammar activities will be covered for each story. A grammar test will be given after each short story. After each short story, students will be asked to prepare a project which will be graded in its written part and in its oral presentation to the class. Before we begin reading the short stories, there will be a review of the present and past tenses – *passato prossimo*, *imperfetto*, and *passato remoto*. Then, students will read, translate, and analyze ten short stories. Students will complete grammar exercises for each short story. A grammar test will be given. A written and oral project will be given after each short story. One film will be shown in December and one film will be shown in April. The students will answer oral and written questions regarding each film. The students will take a final exam. Fifty percent of the exam will be oral and fifty percent of the exam will be written. The oral portion of the exam will be taken from the short projects given after the short story readings. The written portion of the exam will be taken from the written portion of the project given after each short story. Students will choose one oral exam situation from ten. Students will choose one written essay from ten (250 word essay in Italian). Qualified students may earn college credit from the SUNY Albany for the successful completion of this course. This course is open only to students who have successfully completed Italian 4&5 (A ITA 104)

Theology Department:

· Philosophy (1.0 credit)

Focus on three areas: 1. A brief overview of philosophy and its many components. 2. The Problem of Evil: what is evil, and why does it exist? We will examine from a philosophical perspective some of the most important and interesting historical and contemporary solutions offered to this problem, and evaluate them from the standpoint of overall coherence, empirical plausibility, and moral justifiability. Solutions considered include Original Sin, Karma and rebirth, Free Will, Cosmic Dualism, and others. 3. Philosophy of Love: love is so central to human life, yet we spend remarkably little time thinking about it. In this course, we will draw on historical, sociological, religious, feminist, and philosophical work to shed critical light on a variety of questions, including what is love exactly? Why do we continually associate love with happiness and pleasure when they often make us so utterly miserable? Is there, or should there be, ethics of love and sex? What is moral, what is normal, and who gets to decide? What happens to love when it is abused? How are our understandings of masculinity and femininity tied in with what we believe about love?

· Psychology and Religion (1.0 credit)

This course examines how basic psychological theories provided by Freud, Jung, Erikson, Frankel, and Maslow can offer valuable insight into the challenges related to contemporary faith life and spirituality: primarily within, but not limited to a Christian Catholic experience. A primary goal is to provide students with basic reflective and analytical tools to intelligently examine their faith life from a psychological perspective. Key guiding assumptions for the course are: 1) to attain a meaningful, mature faith requires a degree of spiritual and psychological integration within the individual; 2) all of us have a religious and psychological dimension to our personality; and 3) what we have religiously we also have psychologically.

· Sacramental Preparation (∞ credit)

This course is open to all seniors, juniors, and sophomores who are interested in completing one or all of the Catholic Sacramental of Initiation (Baptism, Eucharist, Confirmation.) Students will meet with a theology teacher once a cycle during a study period for lessons/sessions in Faith Formation. Designated rites will be conducted in a local parish with a priest.

Science Department:

· AP Biology (1.0 credit)

This course is a college-level introductory biology course which differs significantly from the usual high school course in terms of textbook used, the range and depth of topics covered, the laboratory work done by the students, and the time and effort required of the students. The course is designed to provide students with a conceptual framework, factual knowledge, and analytical and writing skills necessary to deal critically with the complexity of biological science today. Students entering the AP Biology course are required to complete a portion of the syllabus during the summer recess, devote more time to classroom instruction and be prepared for extensive homework assignments. A fee of approximately \$225 is required, which includes the fee for the examination and laboratory supplies

Pre-requisite: To enroll in this course, a student must have successfully received an 80% or better on the Living Environment Regents exam and a 70% or better on the Chemistry Regents Exam.

· Anatomy & Physiology (1.0 credit)

This senior elective is designed for students who are considering careers in areas such as medicine, nursing, physician's assistant, physiotherapy, and any other health-allied fields. Students begin by mastering the terminology and learning a substantial core of basic concepts related to the structure and function of the human body.

Pre-requisite: To enroll in this course, a student must have successfully passed the Living Environment/Biology Regents and the Chemistry Regents examinations

· Forensic Science (1.0 credit)

Forensic Science seeks to integrate and apply science concepts learned in biology, chemistry and physics. This course aims to define the important and unique role of science in the criminal justice system—a role that relates to the scientist's ability to supply accurate and objective information that reflects the events that have occurred at a crime. It culminates in the processing of evidence from actual suspects using the skills learned throughout the year. Portfolios are built by logging all physical evidence of a crime scene, analyzing it and recognizing implications suggested by the evidence. Classes will combine PowerPoint lecture presentations with labs, videos and a field trip to the DNA Learning Center.

Prerequisite: Students must have received a grade of 75% in Chemistry class and have passed the Chemistry Regents exam.

· Physics Honors (1.0 credit)

Physics is a laboratory-based science recommended for those who have not ruled out a science, math, engineering or health related career. The NYS Physical Setting/Physics Regents core curriculum is followed. The core topics include: mechanics, energy, electricity and magnetism, wave phenomena, and modern physics. Problem solving and mathematical applications are integral parts of this course and are subject to testing. Students are required to take the NYS Physical Setting: Physics examination.

Prerequisite: Students must have earned a grade of 70% or higher on the Physical Setting/Chemistry Regents Examination, earned a final grade of at least 70% in their Algebra II/Trig course and have departmental approval.

· Environmental Science (1.0 credit)

The overall objective of this course is to provide a survey of environmental science **for general education students, not science majors**. This course will provide students with 4 SUNY credits towards their college general education (core) requirements. Students will also receive a SUNY Albany transcript

Topics to be addressed include the nature of science, sustainability, environmental systems (including fundamental concepts from physics, chemistry, and biology), biodiversity, population growth, environmental policy, environmental impacts due to land use, agriculture, forestry, and mining, and impacts on water, and the atmosphere. Global climate change and energy – sources, consumption, and choices will be addressed and waste, waste management, toxins, pollution, and their impact on health will be examined.

This course will include a project-based learning component. The students will each maintain a laboratory notebook, present their data during “lab meetings”, write a final laboratory report modelling a scientific journal paper and present their work as a poster or presentation. Therefore, the students will also become proficient in Microsoft Word, Excel and PowerPoint. This course will emphasize scientific literacy and data analysis skills to encourage students to think critically about environmental issues.

Prerequisite - Students must have achieved a passing score (65% or higher) on the NYS Regents exams in the Living Environment, Earth Science and Chemistry.

University at Albany Classes at Preston High School

Dual credit classes are available to Juniors and Seniors that meet the minimum requirement of an 85% grade point average (GPA). These courses can be used to obtain both Preston High School and College credits. We offer the following Dual Credit courses:

COURSE	CREDITS	PREREQUISITE(S)
AITA Italian 103 (Italian 4&5)	4 college credits	90% in Italian 2 and minimum 85% FLACS or passing Italian 3
AITA Italian 104 (Italian 6)	4 college credits	Passing AITA 103
AHIS 100 American Political & Social History I	3 college credits	Department Approval
AHIS 100 American Political & Social History II	3 college credits	Department Approval
AHIS 220 Public Policy in Modern America	3 college credits	Department Approval
AHIS 259 History of Women and Social Change	3 college credits	Department Approval
AMAT 101 Math Financial Algebra & Accounting	3 college credits	Passing grade in course and Regents exam in Algebra, Geometry, and Algebra II
ENV 105 & 106 Environmental Science & Lab	4 college credits	Passing grade in course and Regents exam in Earth Science, Biology, Chemistry
ASPN 200 Spanish 4	4 college credits	Passing Spanish 3

Cost per class: \$160 (3 / 4 credits); \$80 if eligible for free or reduced lunch (must submit Form 1040).

SAVINGS @ PRESTON	3-Credit Course	Cost through Preston	Savings
Westchester Community	\$573.00	\$160.00	\$413.00
SUNY Albany University	\$885.00	\$160.00	\$725.00
CUNY Hunter College	\$1,860.00	\$160.00	\$1,700.00
Iona College	\$3,660.00	\$160.00	\$3,500.00
St. John's University	\$3,969.00	\$160.00	\$3,809.00
New York University	\$4,236.00	\$160.00	\$4,076.00

Junior Advisement Day, January 27, 2020				
9:00- 9:30	Check-In & Breakfast	Cafeteria		
9:30-10:15	Introduction, SUNY Presenter, ISP	GYM		
		Group A	Group B	Group C
		JR 1	JR2 & JR3	JR4 & JR5
10:30 - 11:15	Academic Session I	Report to GYM for English, History	Report to Engineering Lab for Math, Science	Report to Cafeteria for Fine Arts, Theology & LOTE
11:15 - 12:00	Academic Session II	Report to Engineering Lab for Math, Science	Report to Cafeteria for Fine Arts, Theology & LOTE	Report to GYM for English, History
12:00 - 12:45	Academic Session III	Report to Cafeteria for Fine Arts, Theology & LOTE	Report to GYM for English, History	Report to Engineering Lab for Math, Science
12:45 - end	Friendship Photos	GYM		

Policies for Re-Registration

ADVANCED PLACEMENT COURSES

Preston High School offers several Advanced Placement Courses. Due to the level of difficulty and the volume of material in these courses, a student who chooses an AP course and her parent/guardian must sign an agreement with the chairperson of the department.

The agreement will state that under NO CIRCUMSTANCES will a student be allowed to withdraw from an AP course once the next school year begins.

SCHEDULE CHANGES INITIATED BY STUDENT OR HER FAMILY

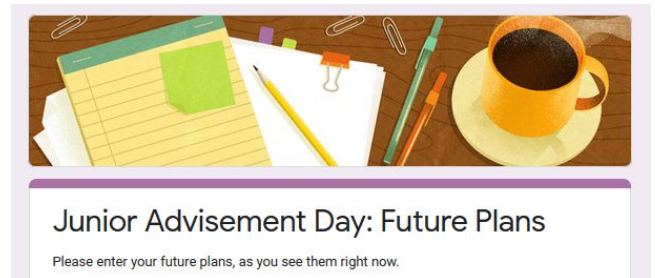
Rising sophomores, juniors, and seniors are to view a course verification list for the upcoming academic year. It is requested that all students check this list for accuracy and that ALL changes be recorded with the Dean of Studies office by July 1st. ANY student-initiated changes made on or after August 1st will be made only upon payment of a \$25 fee. ANY student-initiated changes made after opening day of the academic year will incur a fee of \$100. [Note that withdrawals from AP courses are not allowed once the school year has begun.]

Block 4:	Block 5:	Block 7:
4060 Psychology & Religion 4255 History of Women 4260 Law 4410 Physics Honors 4470 Environmental Science 4512 Spanish 4 (Native Speakers) 4785 The Story of Art	4250 Honors Humanities 4240 AP European History 4405 AP Biology 4430 Forensic Science 4513 Spanish 4 (Non-Native Speakers) 4715 Advanced Graphic Design 4775 Video Production 4780 Handbuilding in Ceramics	4050 Philosophy 4170 Film History 4330 Statistics 4420 Anatomy & Physiology 4535 Italian 6 4700 A.P. Studio Art (3700 Basic Graphic Design)

Calendar for Registration for 2020-2021

· **Junior Parent Meeting – 7:00 PM January 27th**
Orientation for Parents

· **[Google Form: Future Plans & Elective Interests](#)** (a poll we ask students to complete after presentations and before Friday, Jan 31st)



· **Panther Portal (RenWeb) Registration OPEN**
February 3rd – 28th